

Riverside
Maidenhead
22 Feb. 1856

Gentlemen

I believe that we
understand each other.

You are to have
no copy-right beyond the first
1000 impressions of the book.
It is to be my book afterwards.

You are to pay all
expenses of printing, paper, ad-
vertising &c.

The volume is to con-
sist of three parts. 1 Preface of

considerably more length than usual, containing notes of conversations opinions &c by Coleridge, Wordsworth and C Lamb; a vindication of my folio, 1632; and notices of ^{many} gross blunders in the editions of Old Dramatists published within ^{about} the last 20 years.

2. Copies of my shorthand notes of 7 lectures on Shakespeare by Coleridge.

3. A view, (as brief as possible, so as to be intelligible) of all the emendations in my folio 1632 of Shakespeare.

I should like the lectures to be printed in a large bold type, so as to make them the main feature. My preface need not be so large: I feel sure that I can make it

readable. The list of emenda-
tions, ^{to be} in type adapted to the
purpose, giving the new read-
ings in Italic.

Gilbert & Rivington I
prefer for printers, if you
have no objection, as I under-
stand them, & they me. I pre-
sume, indeed, you say, that
you wish the vol: to be a
handsome one: so do I.

Moreover, you must
let me have 15 copies, free
of cost: any more, as I have
many friends, I will buy at
the trade price. I am

Gentlemen

Your very obed^t. Serv^t.

J. Pagne Collier

I am very anxious to lose no
time with the work. I can read
the lectures to press when you like or

will as the emendations



to
Anne Baller
Haskins